



Art Long Term Plan



Year group	Autumn Term	Spring Term	Summer Term
EYFS	Creating silhouettes; observational drawings; watercolour paintings (David McEown) and ice painting: <u>Super Me and The Arctic</u>	Observational drawings, exploring form and texture; mixing colours and exploring shades; collage: <u>Chinese New Year and Dinosaurs</u>	Using different media to create 3D structures; observational drawings: <u>Fairy tales and Pirates</u>
Year 1	Self-portraits; firework paintings (Jackson Pollock) and sculpture work (Andy Goldsworthy): <u>All About Me and United Kingdom</u>	Pastels and water colour pencils: <u>The Great Fire of London Fire! Fire!</u>	Chalk / charcoal: <u>Polar Regions</u>
Year 2	Artist study (Paul Klee) The Castle and the Sun; drawing focusing on colour and shape; aboriginal painting inspired by dreamtime stories – using patterns: <u>Castles and Australia</u>	Sculpture: Form and Space (animals from around the world): <u>Around the World in 80 days</u>	
Year 3	Painting – shade and tone; cave painting using brush strokes and blocking (Lascaux Cave): <u>Stone age – Who first lived in Britain?</u>	Printing – colour block printing, string relief and using rollers (Henri Matisse): <u>What makes the earth angry?</u>	Sculpture. Clay – joining, Canopic jars and use of natural colouring (Barbara Hepworth): <u>How can we rediscover the wonders of Ancient Egypt?</u>
Year 4	Pattern / colour, prints, symmetry (Victor Vasarely): <u>Why were the Romans so powerful and what did we learn from them?</u>	Sculpture and drawing (chalk and charcoal); surface texture on 2D art (Van Gogh): <u>Where would you build a town?</u>	Collage / colour – local art group (study local artists): <u>Are all rivers the same?</u>
Year 5	Planet painting; sculpture (paper mache solar system), colour and texture / atmosphere (Henry Moore): <u>Out of this World</u>	Layered printing (tones – atmosphere); pop art using British architecture as stimulus (Andy Warhol): <u>Who were the Mayans?</u>	Textiles – sticking to create textural effect; natural dying; sewing (Gunta Stolzl): <u>Why was Wolfhampcote deserted?</u>
Year 6	Drawing crime related landscapes (Lowry): Drawing (perspective) Painting (atmosphere): <u>What was crime and punishment like through the ages in Britain?</u>	Sculpture (Antony Gormley) and (Lowry – clay): Sculpture (Recreate images in 2D and 3D) and Drawing (Tonal contrast): <u>Were the Vikings vicious or victorious?</u>	Collage (Banksy): Collage (Tonal collage, texture, making paper, stitching and applique techniques) and Drawing (texture – tones / shades / contrasts): <u>Were the Vikings vicious or victorious?</u>