



Music at Braunston School



Braunston School's music curriculum strives to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to collaborate and connect with others. We aim to encourage a life-long love of music by exposing the children to diverse musical experiences and igniting a passion for music.

Intent:

To provide a high quality music education that engages and inspires pupils to develop a love of music, confidence to be creative and the ability for children to express themselves through this universal language and nurturing their talent as musicians.

For children to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions, and musical genres.

To develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music.

Implementation:

Throughout EYFS, Key Stage 1 and 2 we use the Charanga Music Scheme.

Charanga is designed to ensure full coverage of the National Curriculum. It provides wide exposure to musical styles and genres from different times and places and promotes the exploration of the language of music through active listening, performing and composing activities in a fun and engaging way.

Each unit follows a sequence of learning: listen and appraise, interrelated dimensions of music, singing, playing instruments, improvisation, composition, perform and share. This approach ensures the children get a rich learning experience covering all aspects of music.

There is a clear progression of skills and knowledge to accompany each unit, which sets out exactly how the children progress throughout the year and year on year.

Knowledge organisers provide a foundation for the learning for each topic and include - vocabulary, genre, style, instrumental parts for improvisation and composition, listening and appraising, musical dimensions.

In addition to the scheme, children are given the opportunity to learn to play musical instruments. Our Lower Key Stage 2 children learn the ukulele or guitar and our Upper Key Stage 2 children learn the djembe. These lessons culminate with a whole school performance to which parents are invited. Children are taught these instruments through

the First Access scheme from teachers from Northamptonshire Music and Performing Arts Trust.

In Key Stage 2, children are given the opportunity to learn to play an instrument, which is taught by a peripatetic teacher. Pupils who attend these lessons are encouraged to perform a piece of music to the whole school at some point during the year.

Our music curriculum is enriched with our school choir, which performs in different settings in the local community and annually attends the Young Voices Concert in Birmingham where they get a chance to perform as part of a community of choirs. Furthermore, all of our children enjoy a weekly singing assembly and take part in our annual nativity play.

Music forms part of our school's aim to provide a broad and balanced education for all, whatever their background, ability or additional needs. We achieve this by planning open – ended tasks that can have a variety of responses, planning tasks of increasing difficulty and taking into account the learning needs of SEND pupils and those identified as highly able.

Impact:

As a result of our music curriculum, children will develop a love of music and an increased understanding of the impact that music can have on their own and others' lives. Through music, children will be able to develop their abilities of confidence, collaboration, communication and creativity.

Children will demonstrate a progression of knowledge and skills, which they continuously build on and embed.

Through immersion and celebration of music from around the world, children will develop an understanding of culture and history relating to themselves and others.

We assess this impact by the regular monitoring of our teaching and the assessment of the children's learning and understanding.

Foundation Stage:

Music in EYFS is encompassed within the 'Expressive Arts and Design' area of learning. This occurs through playing and exploring, being active, and through creative and critical thinking which takes place both inside and outside. Ongoing observational assessment of each child's achievements, interests and learning styles informs planning and leads to an EYFS Profile summary against the Expressive Arts and Design strand.

